

JUNE 2016 ONLINE SALE CATALOGUE



Opens: 02-Jun-2016 04:00:00 PM

Estimated closing time: 30-Jun-2016 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

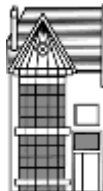
Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1
Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1
Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4
Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

SIMONE MARIE BOUCHARD

CAS 1912 - 1945 Canadian

Les voitures de la messe, le dimanche

oil on canvas board

signed and on verso titled on a label

15 1/2 x 20 inches 39.4 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

SIMONE MARIE BOUCHARD

CAS 1912 - 1945 Canadian

Village en hiver

oil on board

on verso inscribed with the artist's name

7 1/4 x 17 inches 18.4 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

EVERETT LEWIS

1893 - 1979 Canadian

A Herd of Deer

oil on board

on verso signed

11 7/8 x 12 3/8 inches 30.2 x 31.4 centimeters

Provenance: Black Sheep Gallery, West Jeddore, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



004

MAUD LEWIS
1903 - 1970 Canadian

Harbour Scene

oil on board

signed

11 7/8 x 14 inches 30.2 x 35.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



005

MAUD LEWIS
1903 - 1970 Canadian

Oxen in Winter

oil on board

signed and on verso dated August 29, 1967 and inscribed on an envelope "Purchased from artist Maud Lewis, August 1967, Marshalltown, Digby County"

11 7/8 x 14 1/8 inches 30.2 x 35.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

MAUD LEWIS
1903 - 1970 Canadian

Seashore, Nova Scotia

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

MAUD LEWIS

1903 - 1970 Canadian

Out for a Drive

oil on board

signed

11 7/8 x 15 7/8 inches 30.2 x 40.3 centimeters

Provenance: Acquired directly from the Artist in 1969 by the present Private Collector, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

MAUD LEWIS

1903 - 1970 Canadian

Deer

oil on board

signed and on verso titled and inscribed variously

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Nova Scotia

Exhibited: Art Gallery of Nova Scotia, The Illuminated Life of Maud Lewis, (1903 - 1970), January 28 - April 13, 1997

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

MAUD LEWIS

1903 - 1970 Canadian

Dock Scene

oil on board

signed

14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge in Winter

oil on board

signed

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed

11 1/2 x 12 1/2 inches 29.2 x 31.7 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

MAUD LEWIS

1903 - 1970 Canadian

Oxen and Logs on Country Road

oil on board

signed and on verso titled on the gallery invoice

10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: Manuge Galleries Ltd., Halifax

Private Collection, Toronto

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

MAUD LEWIS
1903 - 1970 Canadian

Skiers

mixed media on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



101

FAHRI ALDIN
1950 - Canadian

The Golfer

bronze sculpture

signed
31 1/2 x 10 1/2 x 5 1/2 inches 80 x 26.7 x 14 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

This work is #1 from an edition of 9 and is mounted to a base measuring 18 x 12 x 3/4 inches.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



102

FAHRI ALDIN
1950 - Canadian

The Sound of Violin

acrylic on canvas

signed and on verso signed, titled and stamped with the artist's stamp
60 x 43 inches 152.4 x 109.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



103

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

Sans titre

oil on canvas

signed and dated 1959 and on verso signed and dated 31 decembre 1959

11 1/4 x 12 7/8 inches 28.6 x 32.7 centimeters

Provenance: Private Collection, Quebec
Private Collection, Ontario

Exhibited:

Literature:

George Alleyn studied at the École des beaux-arts in Quebec under Jean Paul Lemieux. By the late 1950s, his lyrical abstractions were gaining recognition, and one was purchased by the National Gallery of Canada. Alleyn lived in France from 1955 to 1970 and received international recognition. In 1958 and 1960, Alleyn was included in a selection of Canadian paintings featured in a Guggenheim Museum competition, and in 1959, he won the bronze medal at the São Paulo Biennial. He represented Canada in the Venice Biennial in 1960, and in 1970 exhibited work at the Museum of Modern Art in Paris.

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Six Waterpots of Stone

linocut in 4 colours

signed, titled and editioned 4/30

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Oklahoma City
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 26, 2009, lot 10
Private Collection, Vancouver

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, page 125, reproduced page 125, catalogue #SA 76

Stephen Coppel writes, "This subject refers to Christ's first miracle performed at the Marriage at Cana (John 1:1-12)."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

Peupliers à Honfleur

oil on canvas

signed and dated 1922 and on verso signed and titled twice
24 x 19 3/4 inches 61 x 50.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



106

LEO AYOTTE

1909 - 1976 Canadian

Vieille ferme

oil on canvas board

signed and dated 1971 and on verso titled on the work and titled "Sur la ferme" on the gallery label,
dated 1970 and inscribed "#24" / "G34UCMM482" / "#2 x 25"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



107

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

The Scarecrow

gouache and watercolour on paper

signed and dated 1957
18 1/4 x 22 1/2 inches 46.3 x 57.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



108

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Baie St. Paul

oil on board

signed and dated 1929 and on verso titled and inscribed "29" / "B71" / "Merry Christmas Darling"
10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: G. Blair Laing Limited, Toronto
Acquired as a gift by the present Private Collector, California

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Village du midi

oil on canvas

on verso signed and dated 1960
5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Fraser Canyon

oil on canvas on board

signed and on verso titled and titled Fraser Canyon with Train Tracks on the gallery label and inscribed "1F6B3"

10 x 15 7/8 inches 25.4 x 40.3 centimeters

Provenance: Petley Jones Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Molly Glover on Bragg's Island

etching and aquatint on paper

signed, titled, editioned 28/75 and dated 1997
32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Heffel Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Survivor

etching and aquatint

signed, titled, editioned 9/10 and dated 1968
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Arizona

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Island Funeral

etching and aquatint on paper

signed, titled, editioned 2/10, dated 1967 and inscribed "200.00" and on verso titled and dated on the gallery label

29 1/2 x 19 1/2 inches 74.9 x 49.5 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



114

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Bouquet

oil on canvas

signed and on verso signed and titled and titled on the gallery label
22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Wild Flowers

oil on board

on verso signed and titled
11 x 7 inches 27.9 x 17.8 centimeters

Provenance: Canadian Fine Arts, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

SERGE BRUNONI

1938 - Canadian

L'été t'invite

acrylic on canvas

signed and on verso signed, titled and inscribed "#5319"
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Kastel Gallery, Westmount
Sold sale of Fine Art Auction, Levis Fine Art, November 23, 2003, lot 18
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

RALPH WALLACE BURTON

1905 - 1983 Canadian

Summer Landscape / Winter Landscape (verso)

double-sided oil on board

signed and on verso signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

RALPH WALLACE BURTON

1905 - 1983 Canadian

Scene on the Picanoc Near Gracefield, Que.

oil on board

signed and on verso signed, titled Scene on the Piconoch [sic] Near Gracefield, Que., dated spring 1956 and inscribed "78 Porter St., Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

RALPH WALLACE BURTON

1905 - 1983 Canadian

Mississippi River Near Fallbrook, Ont.

oil on board

signed and on verso signed, titled and dated spring 1972

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

PAUL ARCHIBALD OCTAVE CARON
CPE CSGA RCA 1874 - 1941 Canadian

Farm

watercolour on paper

signed

8 1/2 x 13 inches 21.6 x 33 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



121

HORACE CHAMPAGNE
PSA PSC 1937 - Canadian

River Bank in Fall

pastel on paper

signed

11 3/4 x 15 1/2 inches 29.8 x 39.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



122

ROD CHARLESWORTH
1955 - Canadian

Sunshine and Snow

acrylic on canvas

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



123

ROD CHARLESWORTH

1955 - Canadian

Lobster Boats, Terence Bay

oil on board

signed and on verso signed and titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Flying Geese

acrylic on paper

signed and dated 1974 and on verso inscribed "#9"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Nicholas Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



125

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Pregnant Goose

acrylic on paper

signed and dated 1974 and on verso inscribed "#11"

24 x 18 inches 61 x 45.7 centimeters

Provenance: Nicholas Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



126

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Discovery, BC, Near Atlin

oil on board

signed and on verso signed, titled and inscribed "C72-46" / "\$100" / "4968a" / "A town of 10,000 people at the time of the Klondike boom, now has 1 inhabitant"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



127

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Under Erosion by the Sea

lucite on board

signed and on verso titled on the artist's and the Roberts Gallery labels and inscribed "Lucite"

24 x 32 inches 61 x 81.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



128

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

La Rivière, St. Maurice

oil on canvas

signed and dated 1969 and on verso inscribed "220 208 862"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Quebec
Sold sale of Heffel Fine Art Auction House, May 31, 2008, lot 312
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



129

BRUNO COTE

1940 - 2010 Canadian

Matin, New Brunswick

oil on board

signed and on verso signed, titled and dated 1992 on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie d'art Vincent, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



130

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

A Circle of Eight Equal Sections

watercolour and graphite on paper

dated September 21, 1990 and inscribed with various colour notations

2 1/4 diameter inches 5.7 diameter centimeters

Provenance: Gallery Ann Doran, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

The frame is original to the work from the time of purchase.

Please note: this work will be previewed at Heffel Gallery Toronto from June 10th onwards.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



131

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Bouquet

gouache on card

signed and dated 1952

7 5/8 x 7 5/8 inches 19.4 x 19.4 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



132

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of a Young Lady

pastel on paper

signed and on verso inscribed "Estoto" and "T"

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Levis, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



133

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Figure in a Landscape

pastel on paper

signed

13 5/8 x 13 3/4 inches 34.6 x 34.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



134

RODOLPHE DUGUAY

OC 1891 - 1973 Canadian

Paysage

oil on board

signed and on verso dated janvier 1964

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



135

BRAD DURHAM

1952 - American

Magic & Will

oil on canvas

on verso titled, dated 1996 and inscribed "791"
45 1/2 x 38 inches 115.6 x 96.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



136

KOSSO ELOUL

RCA 1920 - 1995 Canadian

Time

mixed media on paper

signed, titled and editioned 27/50
22 x 30 x 3 inches 55.9 x 76.2 x 7.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The sculpture illustrated in this work is entitled Time, which is located in the waterfront Breakwater Park in Kingston, Ontario.

Please note: the dimensions of this work include the plexiglas frame.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



137

JAMIE EVRARD

1949 - Canadian

Still Life With White Vase I

monotype on paper

signed, titled and editioned 1/1 and on verso inscribed "500-5b"
35 x 23 3/4 inches 88.9 x 60.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



201

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Constellation in Pink

acrylic on panel

on verso signed and dated 1993

6 5/8 x 4 1/4 each inches 16.8 x 10.8 each centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This lot is comprised of 6 individual panels, all unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



202

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Abstract

mixed media on card

on verso signed and dated 1988

7 1/2 x 8 3/4 inches 19 x 22.2 centimeters

Provenance: Calligrammes Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

ATTRIBUTED TO LIONEL LEMOINE FITZGERALD

1890 - 1956 Canadian

Landscape Scene

oil on cardboard

inscribed "L.L FitzGerald" on a plaque and on verso titled and inscribed "55 + 245"

9 3/8 x 7 1/2 inches 23.8 x 19 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

REAL FOURNIER

1952 - Canadian

Soirée de neige

oil on canvas

signed and on verso signed, titled and dated 1993

26 x 20 inches 66 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

RICHARD AUDLEY FREEMAN

FCA 1932 - 1991 Canadian

Quittin' Time

oil on board

signed and on verso titled and inscribed "80/75"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Étude de nu

pastel and conte on paper

stamped Atelier Gagnon and on verso titled on a label and certified by Lucile Rodier Gagnon inventory label #930

9 1/4 x 8 1/2 inches 23.5 x 21.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



207

THOMAS HILTON GARSIDE

ARCA 1906 - 1980 Canadian

The Village of St. Agnes

oil on canvas

signed and titled on a plaque and on verso signed, titled and numbered "15885" on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

ROBERT GENN

FCA 1936 - 2014 Canadian

Sakinaw Lake End Near Pender Harbour, BC

oil on board

signed and on verso signed, titled and dated 1975
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Jack Hambleton Galleries, Kelowna
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

ROBERT GENN

FCA 1936 - 2014 Canadian

Coast Sunset

oil on cardboard

signed and on verso signed and titled
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



210

ROBERT GENN
FCA 1936 - 2014 Canadian

Dolean Sur Mer II

acrylic on canvas

signed and on verso titled and dated March 1985 on the gallery label
11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

ROBERT GENN
FCA 1936 - 2014 Canadian

Roquefort-en-terre, Brittany

acrylic on canvas

signed and on verso signed, titled and dated Oct.12 / 2007
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

ROBERT GENN
FCA 1936 - 2014 Canadian

Warm Encounters

oil on board

signed and on verso signed, titled and dated 1978
9 1/2 x 11 3/4 inches 24.1 x 29.8 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

ROBERT GENN
FCA 1936 - 2014 Canadian

Pine and Offskip

oil on board

signed and on verso signed, titled and dated 1970
8 x 9 3/4 inches 20.3 x 0 x 24.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

HELMUT GRANSOW
ARCA CPE PDCC 1921 - Canadian

October, Rouge River Valley, Harrington

oil on canvas

signed and on verso signed, titled and dated 1981
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



215

HELMUT GRANSOW
ARCA CPE PDCC 1921 - Canadian

Rural Road, Los Rodriguez

oil on board

signed and on verso titled and dated 1992 on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



216

HELMUT GRANSOW

ARCA CPE PDCC 1921 - Canadian

Study "Ruin at Pozos"

oil on board

signed and on verso signed, titled and dated 1995

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

RON HEDRICK

1942 - Canadian

Waders

oil on canvas

signed and on verso titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

JAMES HENDERSON

1871 - 1951 Canadian

Top of the Coulee [sic]

oil on canvas

signed and on verso signed and titled and also titled Top of the Hill, Saskatchewan

21 1/2 x 27 1/2 inches 54.6 x 69.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

NORMAND HUDON

IAF 1929 - 1997 Canadian

Retour au Bercail

oil on board

signed, titled and dated 1986

24 x 18 inches 61 x 45.7 centimeters

Provenance: Monique Champagne
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

March Day, Brougham Ridge

oil on canvas board

signed and on verso signed, titled, dated 1978 and stamped with the artist's seal on the certificate of authenticity

19 1/2 x 23 1/2 inches 49.5 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Couple in a Landscape

oil on canvas

signed

24 x 41 inches 61 x 104.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



222

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Dark Tree I

acrylic on canvas

signed and on verso signed, titled, dated 1963 and 1965, inscribed "Penthouse" and numbered variously
39 3/4 x 24 3/4 inches 101 x 62.9 centimeters

Provenance: The New Design Gallery Ltd., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



223

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Platinum Path

oil on board

signed and on verso signed, titled and inscribed "\$100"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Sun Smiles

oil on board

signed and on verso titled on the artist's label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Cordwood

oil on board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



226

YOUSUF KARSH
ARCA 1908 - 2002 Canadian

Sir Winston Churchill

gelatin silver print

signed
9 1/2 x 7 1/2 inches 24.1 x 19 centimeters

Provenance: By descent to the present Private Collection, British Columbia
Exhibited:
Literature:

Included with this work is a letter from Mrs. Joyce Large, Yousuf Karsh's secretary, dated February 3, 1965.

Starting Bid: \$3,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



227

JOHN KASYN
CSPWC OSA 1926 - 2008 Canadian

Window on the South Wall (Augusta St.)

watercolour on paper

signed, dated 1977 and inscribed "South Wall" and on verso signed, titled and titled on the artist's label and dated
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



228

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Pacific Gateway 288

acrylic and collage on canvas diptych

signed and inscribed "9146" and on verso signed, titled and inscribed "9146" and variously
50 x 84 inches 127 x 213.4 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



229

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Intergration into Canada

mixed media on paper on board

initialed and dated 1977

7 x 6 3/4 inches 17.8 x 17.1 centimeters

Provenance: Acquired directly from the Artist by Gloria Kupchencko-Frolick and Stanley Frolick
By descent from the above to the present Private Collection, British Columbia

Exhibited:

Literature:

The consignor's parents, Gloria Kupchencko-Frolick and Stanley Frolick, were close friends of William Kurelek's. Gloria and Stanley, like Kurelek, had strong ties to the Ukraine as Stanley was raised in the Ukraine and Gloria immigrated from there to the prairies during the depression and war years. The black sheep jumping over the law book with the initials Q.C. (Queen's Council) symbolizes Stanley's successful integration into Canada.

Kurelek painted the cover artwork for two of Gloria's books - The Chicken Man and The Green Tomato Years - and both books are included with the sale of this lot.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Building a Cord Cradle

lithograph

signed and editioned 13/50 and on verso inscribed "13/50 / 90.00 / Set of 3 250.00"
17 x 13 inches 43.2 x 33 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



231

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

A Prairie Parable

lithograph

signed, initialed in the plate, titled in the plate and editioned 13/50
13 x 17 inches 33 x 43.2 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



232

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Ukrainian Christmas Eve Feast

lithograph

signed and editioned 13/50 and on verso inscribed "85.00 / Set of 3 / 200.00"
12 x 7 7/8 inches 30.5 x 20 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



233

WILLIAM KURELEK
ARCA OC OSA 1927 - 1977 Canadian

Breakaway

colour lithograph

signed and editioned 112/950
11 1/4 x 29 1/2 inches 28.6 x 74.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



234

JAMES LAHEY
RCA 1961 - Canadian

Rose Skull

archival ultrachrome pigment print on 500gms Matte paper
on verso signed, titled, editioned 3/10 and dated 2009
13 x 10 1/2 inches 33 x 26.7 centimeters

Provenance: Flowers Gallery, London, UK
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



235

JAMES LAHEY
RCA 1961 - Canadian

My 1000CC Airhead 1995 R100R BMW

archival ultrachrome pigment print on 500gms Matte paper
on verso signed, titled and editioned 3/15
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



236

JAMES LAHEY
RCA 1961 - Canadian

Peony

archival ultrachrome pigment print on 500gms Matte paper
on verso signed, titled, editioned 3/15 and dated 2012
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



237

JAMES LAHEY
RCA 1961 - Canadian

Salvage Abstraction, Index from the Riders, 2011-2012

mixed media on canvas
on verso signed, titled, dated April 2012, inscribed "120329-04" and stamped variously
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



238

JAMES LAHEY
RCA 1961 - Canadian

Salvage Abstraction, Index from Perpetual Blue

oil, alkyd and wax on canvas
on verso signed, titled, dated 2013 - 2014, inscribed variously and stamped variously
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note the inscription on verso.
Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



301

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Three Birds

watercolour on paper on board

signed and dated 1952 and on verso inscribed indistinctly "Gold" and "Lansdowne"
19 x 22 inches 48.3 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

BC Foliage

pen and ink drawing on paper

signed and dated July 13, 1960 and on verso inscribed "BC + Will 843"
11 3/8 x 14 3/8 inches 28.9 x 36.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Lake Lyster

oil on board

signed and on verso titled and stamped with the Dominion Gallery stamp
14 7/8 x 18 inches 37.8 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited: Musée du Québec, John Lyman Retrospective, November 23 - December 19, 1966,
catalogue #156

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



304

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

The Family

gouache on paper

signed and inscribed "cool - warm greenish yellow" and "blue-green" and with various measurements and on verso titled on the gallery labels and inscribed "G2288 / L. / 3500" / JLY-05-001" on a label
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Sale of Important Canadian Art, Sotheby's Canada, May 31, 1990, lot 202
Sale of Joyner Fine Art, November 24, 1992, lot 106
Kasper Gallery, Toronto
Sold sale of Online Auction, Heffel Fine Art Auction House, May 29, 2004, lot 91
Galerie Madeleine Lacerte Inc., Quebec
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

This work is executed on a page from a sketchbook and has the artist's colour test patches in the right margin. The perforated edge of the page remains intact.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



305

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Road Through the Forest

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

PEGI NICOL MACLEOD

CGP 1904 - 1949 Canadian

Girl Drawing / Young Girl (verso)

double-sided oil on board

14 1/2 x 17 inches 36.8 x 43.2 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

CHARLES MACDONALD MANLY

ARCA OSA 1855 - 1924 Canadian

Old Houses, Point Lévis

watercolour on paper board

signed twice, titled faintly and dated 1891

27 1/8 x 20 1/4 inches 68.9 x 51.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

ROBERT NELSON MARKLE

1936 - 1990 Canadian

Falling Figure Series XI

tempera on paper

signed and dated 1964 and on verso titled and dated on the gallery label

23 x 34 3/4 inches 58.4 x 88.3 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



309

VICKY MARSHALL

YR 1952 - Canadian

Holly

oil on canvas

initialed and on verso titled and dated 1993

31 x 40 1/2 inches 78.7 x 102.9 centimeters

Provenance: Heffel Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

VICKY MARSHALL

YR 1952 - Canadian

Still Life with Clock

oil on canvas

initialed and on verso titled and dated 1993

43 1/4 x 35 inches 109.9 x 88.9 centimeters

Provenance: Heffel Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Danse carrée

oil on board

signed and on verso titled and dated circa 1945 on the Galerie d'Art Vincent label

11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Galerie d'Art Vincent, Ottawa
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



312

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Santa Maria del Fiore, Florence

mixed media on paper

signed and titled and on verso titled on a label
16 1/2 x 13 1/2 inches 41.9 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited: Women's Committee of the Art Gallery of Toronto, Sale of Canadian Art
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



313

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Landscape, Perkins Hill, PQ

oil on canvas

signed and on verso titled
18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Collection of Constance Livingstone-Friedman and Sydney Friedman, Vancouver
Exhibited:
Literature:

The consignor proceeds of this sale will be donated to the Constance Livingstone-Friedman & Sydney Friedman Foundation.
Please note the condition report for this work.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



314

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Anse-à-Beaufils, Gaspé

oil on canvas

signed and on verso signed and titled
15 1/4 x 18 inches 38.7 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



315

DORIS JEAN MCCARTHY
CSPWC OC OSA RCA 1910 - 2010 Canadian

Rainy Sea, Port Borden

watercolour on paper

signed and on verso inscribed "85072e" and "pp"
22 1/2 x 30 inches 57.1 x 76.2 centimeters

Provenance: Mountain Galleries, Jasper, Alberta
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

DORIS JEAN MCCARTHY
CSPWC OC OSA RCA 1910 - 2010 Canadian

Sutton Village, PQ

oil on canvas board

signed and on verso signed, titled, dated Feb. 6, 1974 and inscribed "740206" and "K4259"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



317

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

The Arch

ceramic

initialed and dated 1984
19 x 17 x 5 1/2 inches 48.3 x 43.2 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



318

ROBERT MCVITTIE

1935 - 2002 Canadian

In a Brisk Wind

oil on canvas

signed

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Alexander G. Harrison, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Winter Landscape

pastel on paper

signed and dated 1975

9 3/4 x 13 inches 24.8 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



320

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Winter Landscape

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Whirlwind

mixed media on paper

signed and dated 1981 and on verso titled Wirlwind [sic] and inscribed "A-191"
24 x 22 1/4 inches 61 x 56.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Coast Mountains

mixed media and collage on paper

signed and dated 2002 and on verso titled
22 3/4 x 30 inches 57.8 x 76.2 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Western Gate

mixed media and collage on paper

signed and dated 2002 and on verso titled and numbered 9
22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

White Bush

acrylic on board

signed and on verso signed, titled, dated 1969 - 1970 and inscribed "P25 1969"
20 x 25 3/4 inches 50.8 x 65.4 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Marlborough-Godard, Montreal
Corporate Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



325

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Ancient Tomb, Asuka, Japan

oil on canvas

signed and on verso titled and dated 1985
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



326

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

A Winter Farm

oil on board

signed and on verso titled
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



327

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Pointe au Baril

oil on canvas

signed and on verso titled Point au Barel [sic] on the gallery label and inscribed "8942"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



328

NUNA PARR

1949 - Canadian

Walking Bear

green serpentine stone and bone sculpture

signed

13 1/2 x 7 1/2 x 12 1/2 inches 34.3 x 19 x 31.7 centimeters

Provenance: Private Collection, Michigan

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Saskatchewan Glacier

watercolour on paper

signed and dated 1950 and on verso titled and inscribed "10"

14 3/4 x 21 1/2 inches 37.5 x 54.6 centimeters

Provenance: Canadian Art Galleries, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Saskatchewan Glacier is located in Banff National Park, Alberta, near the Columbia Icefields.

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



330

CLAUDE PICHER
ARCA 1927 - 1998 Canadian

Gaspesian Village at Dawn

acrylic on canvas

signed and on verso titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

CLAUDE PICHER
ARCA 1927 - 1998 Canadian

Child and Mountain

acrylic on canvas

signed and on verso signed, titled, inscribed "\$2400" and stamped This painting is an original signed Claude Picher RCA. Any copies will be subject to legal pursuits.
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

PATRICIA (TRUDI) PILOT
Active 1969 Canadian

Louise Bassin, Quebec

oil on board

signed and on verso signed, titled and inscribed "Goodman #8923"
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



333

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Government Buildings, Quebec City

oil on canvas

signed and titled on a placque

16 1/4 x 20 inches 41.3 x 50.8 centimeters

Provenance: The PSBGM Cultural Heritage Foundation, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, Wednesday, May 15, 2013, lot 135
Private Collection, Montreal

Exhibited:

Literature:

When Anne Savage was building the Protestant School Board of Greater Montreal's art collection, it is likely that works were selected for their educational purposes as well as for their artistic merit. Robert Pilot's view of the Government Buildings in Quebec City is a fine example of a stately view of these Second Empire-style buildings, and of Pilot's urban Impressionism.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



334

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Paysage du nord

oil on board

signed and on verso titled and dated circa 1960 on the gallery labels

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Bernanrd Desroches, Montreal
Galerie 2000, Montreal
By descent to the present Private Collection, Los Angeles

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



335

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Ferme en Charlevoix

oil on board

signed and on verso titled on the gallery label
12 1/8 x 16 inches 30.8 x 40.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



336

JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles VI

lithograph on Lana paper

signed and editioned 50/75
47 1/4 x 29 1/2 inches 120 x 74.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 148, catalogue #1967.10EST.LI

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



401

JOHN ERIC BENSON RIORDON
ARCA 1906 - 1948 Canadian

Fall Landscape

oil on canvas

signed and on verso inscribed "15470"
20 x 26 1/8 inches 50.8 x 66.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



402

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

Mont Saint-Hilaire, Québec

oil on canvas

signed and on verso titled on the gallery label
12 3/8 x 16 1/4 inches 31.4 x 41.3 centimeters

Provenance: Galerie Gauvreau, Montreal
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



403

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Cedar Spring in April

oil on board

signed and on verso titled on the artist's label
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



404

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Grand Grève Church

oil on board

signed and on verso titled on the artist's label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



405

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Winter Morning Shadows, Stewartown

oil on board

signed and on verso titled and dated 1960 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



406

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Grey Rock

oil on board

signed and on verso titled on the gallery label

22 x 36 inches 55.9 x 91.4 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



407

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Speyside Stream in March

oil on board

signed and on verso titled on the artist's label

16 x 26 inches 40.6 x 66 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



408

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

White School - Colborne

oil on board

signed and on verso titled on the artist's label

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



409

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Farm in Early Summer

oil on board

signed and on verso titled

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver, 1972
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Montreal Road Near Ottawa

watercolour on paper

signed and on verso titled and dated circa 1932 on the gallery labels

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Christian Lambert, Montreal
Galerie Roger Bellemare, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



411

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed, dated 1963 and inscribed "For Ronald Princetod"

18 1/4 x 24 inches 46.3 x 61 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



412

ALBERT ROUSSEAU

1908 - 1982 Canadian

Peggy's Cove

oil on board

signed and titled Peggy [sic] Cove and on verso inscribed "G-120" and "12 July 2000 101" on labels

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: IEGOR Hôtel des Encans, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



413

ABRAHAM ANGHIK RUBEN

1951 - Canadian

Untitled

Brazilian soapstone

signed and dated 1980

32 x 12 inches 81.3 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



414

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

We Are Finally Home

acrylic on canvas

signed and on verso titled and dated 2006 on the gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Canada House Gallery, Banff
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Making Friends

acrylic on canvas

signed and on verso titled and inscribed "CE 1644"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

CHARLOTTE MOUNT BROCK (MORRELL) SCHREIBER

OSA RCA 1834 - 1922 Canadian

Young Girls Making Flower Crowns

oil on paper on board

signed and dated 1864
11 7/8 x 9 3/4 inches 30.2 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



417

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Lone Butterfly

acrylic on canvas

signed and dated 1993

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



418

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Architecture of Winter Garden

ink and crayon on watercolour board

signed and dated 1971 and on verso titled, dated and inscribed "Jack Shadbolt" and "20"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



419

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled

mixed media on paper

signed and dated 1962

16 3/4 x 22 3/4 inches 42.5 x 57.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



420

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Dark Landscape (2)

mixed media on board

on verso titled and dated 1979 on the gallery label

52 x 39 1/2 inches 132.1 x 100.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Summer Suite

acrylic on paper

signed and dated 1979

51 1/2 x 39 1/2 inches 130.8 x 100.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Jack Shadbolt: Act of Painting, November 9, 1984 - January 2, 1985

Literature: Scott Watson, Jack Shadbolt: Act of Painting, Vancouver Art Gallery, 1985, listed page 46

Summer Suite was a series of 20 panels developed by Jack Shadbolt in 1979 and exhibited at Jack Shadbolt: Act of Painting at the Vancouver Art Gallery in 1984 - 1985.

Please note the condition report for this work.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flower Drawing #2

ink on paper

signed and dated 1962 and on verso titled and dated on the gallery label
17 7/8 x 14 5/8 inches 45.4 x 37.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



423

PETER SHOSTAK

1943 - Canadian

Almost Too Dark to Keep Playing

oil on canvas

signed and on verso titled on a label
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



424

GORD SMITH

RCA Canadian

High Rise

welded steel

on verso titled and dated 1967 on a label
36 3/4 x 8 1/4 x 7 inches 93.3 x 21 x 17.8 centimeters

Provenance: Collection of the Montefiore Club, Montreal
Sold sale of Fine Canadian Art, Joyner / Waddingtons, November 22, 2010, lot 62
Private Collection, USA

Exhibited:

Literature:

Inscribed on a plaque, "Donated to the Montefiore Club by Arthur and Robert Stampleman as a tribute to the memory of their parents, Mr. and Mrs. Joseph Stampleman"

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



425

JORI (MARJORIE) SMITH
CAS EGP 1907 - 2005 Canadian

Self Portrait

oil on board

signed and on verso titled, dated 1945 on the Masters Gallery Ltd. Label and inscribed "B9668" and "11037 #3"

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Sold sale of Canadian Fine Art, Joyner / Waddingtons, November 22, 2010, lot 226 Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



426

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

River Landscape

oil on board

signed and dated 1899 and on verso inscribed variously

6 x 5 inches 15.2 x 12.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



427

TAKAO TANABE
OC 1926 - Canadian

Stripe

serigraph on paper

signed, editioned AP and dated 1967

16 3/4 x 11 1/4 inches 42.5 x 28.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



428

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Little Dream

acrylic, glitter and letraset on canvas

on verso signed, titled and dated Jan. 1991

20 1/4 x 27 inches 51.4 x 68.6 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



429

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Sans titre

oil on canvas

signed and dated 1968 and on verso signed, inscribed "7/68" and "C.G." and numbered 19

26 x 32 inches 66 x 81.3 centimeters

Provenance: Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



430

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Vale Variation #230

mixed media on illustration board

signed and dated 1974 and on verso titled and dated on the gallery label

38 3/4 x 31 1/8 inches 98.4 x 79 centimeters

Provenance: Circle Arts International, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



431

UNKNOWN ARTIST

Canadian

Four Inuit Carvings

soapstone sculptures

38 3/4 x 31 1/8 inches 98.4 x 79 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This lot consists of four carvings:

1. Kneeling Hunter: grey soapstone, 5 x 3 1/2 x 2 inches, inscribed indistinctly "E9142"
2. Seal: green serpentine, 3 x 5 x 2 1/2 inches
3. Duck: black soapstone, 4 x 7 x 2 1/2 inches, inscribed "779"
4. Whale: black soapstone, 2 x 9 1/4 x 3 1/4 inches

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



432

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Floral Still Life ~ The Queen's Jubilee

watercolour on paper on board

signed and dated 1845 and on verso inscribed "20" and "Lilac"

13 x 9 1/4 inches 33 x 23.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



433

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Cattle

watercolour on paper on card

signed and dated 1893

13 x 20 inches 33 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



434

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Little Girl

oil on board

signed and on verso titled on the gallery label

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



435

PERCY FRANKLIN WOODCOCK

1855 - 1936 Canadian

Summer Landscape

oil on board

signed and dated indistinctly

7 x 10 1/2 inches 17.8 x 26.7 centimeters

Provenance: Canadian Fine Arts, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

Image not
available

436

YOUNG ROMANTICS VANCOUVER

85-5 Portfolio

etchings

7 x 10 1/2 inches 17.8 x 26.7 centimeters

a) Untitled

LUKACS, ATTILA RICHARD

YR 1962 - Canadian

signed, editioned 23/25 and dated 2000

11 3/4 x 8 7/8 inches



b) Untitled

COUPLAND, DOUGLAS

YR 1961 - Canadian

signed, editioned 23/25 and dated 2000

11 1/4 x 8 3/4 inches



c) Untitled

GILLMORE, GRAHAM

YR 1963 - Canadian

signed, editioned 23/25 and dated 2000

11 3/4 x 8 3/4 inches



d) Untitled

ROOT, DEREK

YR 1960 - Canadian

signed, editioned 23/25 and dated 2000

11 7/8 x 8 3/4 inches



e) Untitled

GROSSMANN, ANGELA

YR 1955 - Canadian

signed, editioned 23/25 and dated 2000

11 5/8 x 7 3/8 inches



Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The sheet size of these prints is 25 7/8 x 19 3/4 inches.
Please note: these prints are unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver